

BA Contemporary Dance – Live Audition Information

Institute of Dance Arts (IDA)

Thank you for registering for the **BA Contemporary Dance** audition at the **Institute of dance Arts (IDA)**, Anton Bruckner University in Linz. The live audition will take place over two days on **May 15-16**

Location

Anton Bruckner University, Alice-Harncourt-Platz 1, 4040 Linz

Registration

08:30 onwards on both days

Official welcome: 09:30

Day 1 – May 15 (1st Round Live Audition)

The day includes:

- Ballet and contemporary technique classes
- Learning a movement phrase

Selections will take place throughout the day. At the end of the first day, chosen participants will be invited to the second round on **May 16** in Linz.

Day 2 – May 16 (2nd Round Live Audition)

Only applicants who passed the first round (including selected online applicants) may participate.

The day includes:

- Ballet and contemporary warm-up
- Improvisation
- Learning a movement phrase
- Presentation of a prepared solo (**2-3 minutes**)

If you wish to perform your solo with music, please bring the music saved on your mobile phone. The music will be played directly from your device with support from our student assistants.

Selections will take place throughout the day.

There is a maximum of **12 study places**. The remaining applicants will be informed a few days after the audition whether they receive a study place, or if they are on a waiting list or not. An offered study place must be officially accepted by the beginning of September, otherwise they are being given to the next applicant on the waiting list.

Due to the high number of applicants, we kindly ask for your understanding that individual feedback cannot be provided if you are not selected.

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Important Information:

- Please bring:
 - ballet shoes (if you have them)
 - socks
 - water
 - enough food for the day.
- Applicants are asked to wear training clothes in which movements are clearly visible.
- Space will be available to warm up before the audition.
- Please understand that family members or friends will not be able to watch the audition. They are however welcome to stay on the campus. We have a garden, and the cafeteria will be open on May 15th(only).
- If you are unable to travel to Linz for the audition, we kindly ask you to inform us and your application will then be closed.

We wish you the best of luck and look forward to seeing you dance!

Audition BA Contemporary Dance

First Round LIVE Linz - Friday, 15 May '26

8:30 / 9:00 Registration opens Entrance Hall

please write your name under your number(s) - one front one back

9:30 official welcome | Andreas Starr & all teachers | Studiobühne

division into groups

09:45 - 10:45 Group A | Studio 0.317 (act)

Ballet Class

with Darrel Toulon

09:45 - 10:45 Group B | Studiobühne

Contemporary Class

with Narendra Patil

11:00 - 12:00 Group A | Studiobühne

Contemporary Class

with Narendra Patil

11:00 - 12:00 Group B | Studio 0.317 (act)

Ballet Class

with Darrel Toulon

12:00 - 12:30 Commission Meeting | Studiobühne

about 12:30 Information who can go on | Studiobühne

13:00 - 13:45 Studiobühne

learning a Movement Phrase

with Annette Lopez Leal

Commission joining 13:20

14:00 - 14:30 Commission Meeting | Studiobühne

approx. 14:30 Information who will continue to the 2nd round next day 16 May

We kindly ask you to understand that we are not able to give individual feedback.

Audition BA Contemporary Dance

Second Round LIVE Linz - Sat, 16 May '26

8:30 / 9:00 Registration opens Entrance Hall

please write your name under your number(s) - one front one back

9:30 official welcome | Andreas Starr & all teachers | Studiobühne

division into groups

09:45 - 10:15 Group A

Ballet Warm Up Class

with Darrel Toulon

Studio 0.317 (act)

09:45 - 10:15 Group B

Contemporary Warm Up Class

with Annette Lopez-Leal

Studiobühne

10:30 - 11:00 Group A

Contemporary warm up Class

with Annette Lopez-Leal

Studiobühne

10:30 - 11:00 Group B

Ballet warm up Class

with Darrel Toulon

Studio 0.317 (act)

11:15 - 11:45 Group A

Improvisation - Iris Heitzinger Studiobühne

11:45 - 12:15 Group B

Improvisation - Iris Heitzinger Studiobühne

12:15 - 12:45 Commission Meeting | Studiobühne

about 13:00 Information who can go on | Studiobühne

13:00 - 13:45 New Group A

learning a Movement Phrase

with Jerca Novak

Studiobühne

Commission joining around 13:10

13:15 - 14:00 New Group B

learning a Movement Phrase

with Johannes Randolf

Studio 3.317 (act)

13:30 shifting to Studiobühne

14:00-14:30 Commission Meeting | Studiobühne

about 14:30 Information who can go on | Studiobühne

from 14:45 onwards

showing your Solos (one by one)

Studiobühne

Applicants can prepare in different studios until it is their turn - IDA students will support you with your music and knowing when it is your turn to go to Studiobühne

afterwards Commission Meeting | Studiobühne

Information on differences between audition passing and being offered one of the 12 study places

We kindly ask you to understand that we are not able to give individual feedback.