

STUDIENGANGSBESCHREIBUNG
zum
ABSCHLUSS IM ZENTRALEN KÜNSTLERISCHEN FACH
Contemporary Dance
Institute of Dance Arts
an der Anton Bruckner Privatuniversität

Anton Bruckner Privatuniversität
Alice-Harnoncourt-Platz 1
A-4040 Linz

Artistic Exam Stage Dance and Performance

PBA Contemporary Dance: Stage Dance/Performance/Pedagogy

The final Artistic Exam consists of two parts. In this way two of the three areas of study are represented: *Stage Dance* and *Performance*. In keeping with the character of the BA program both parts must be within the field of contemporary dance.

Artistic Exam Stage Dance

During the Artistic Exam Stage Dance, the examinees work with a choreographer and perform the piece in a public setting. The exam always takes place during the winter semester of the 4th year (7th semester). The date is fixed by IDA.

Artistic Exam Performance

For the Performance part of the artistic exam each student has the task to showcase herself/himself as a performer. Whether with a solo, a duo, in a small group, or in collaboration with other artists or external people – all of the aforementioned are possible. However, each student should keep in mind that it is *their Artistic Exam and they as an individual performer must be highlighted*.

Students can choreograph/stage their own performance, but this is not a requirement. Collaborations can also include someone else choreographing for the performer. Choreographing itself however cannot be a substitute for an examinee's own performance. The main task for each examinee is to showcase herself/himself as an individual performer.

In respect to the great value of diversity and individuality within the field contemporary dance, we see it as important to encourage freedom and a safe space for exploration. Consequently, the Performance part of the Artistic Exam is not being judged in any way.

The requirement to pass it is to do it. The general conditions must be met. Besides the performance being public, members of the IDA faculty are invited as a qualified audience.

There are two dates offered every academic year: one in the winter semester and one in the summer semester. The students can choose which date to apply for when handing in the application for the final exams. The limited places for each date are given out on a first-come-first-serve basis.

General conditions that must be met:

- The length of the piece/performance should be around 10 minutes. Considerable deviations from that need written approval from the IDA leadership.
- On the day of the performance the examinee needs to be physically present as a dancer/performer.
- It has to be a performance that the committee is able to watch live.
- Film/recordings can be part of the performance, but cannot be a substitute for the live performance itself.
- Individual performances outside of Anton Bruckner Private University cannot be utilized for this exam.

Support for the Artistic Exam Performance:

Feedback during the process

Students can ask any member of the IDA staff for feedback during their process. This offer is not a requirement; however, we do encourage such an exchange of thoughts both with teachers as well as with fellow students because we really believe it can strongly enhance the result.

Technical equipment & technician

The performance is supported with technical equipment and a media technician for light and sound. Each examinee gets 90 min of lighting/sound rehearsal with the technician. Naturally, also the general rehearsal and the performance itself are supported by our media department. Special technical equipment needs to be announced with the media technician in good time.

Costumes & probs

The IDA fundus can be used. There is no financial funding for the exam.

Programmes print & layout

The creating of the programme for the evening is part of the task given to the group of examinees sharing the same evening. This includes a title, picture for the front page, text for the programme etc. To maintain the CI of ABPU and for the printing the programme, the information and texts needs to be sent to Beate Gschwendtner-Leitner latest 14 days before the date of the performance. Please make sure it is proof-read.

Each examinee needs to provide

- Title of the piece
- Your name as dancer/performer
- Name of the choreographer
- Names of additional performers
- References to your music (if applicable)
- Text for the program (400 characters max.)

Evaluation Artistic Exam

Both parts of the artistic exam are being watched by committees that include the direction of the institute (or deputy), a minimum of two MAS teachers and a dean (dean only if available). Even though both parts are mandatory it is only the evaluation of the part Artistic Exam Stage Dance that defines the grade. For the **Performance** part the committee only decides on “pass” or “not pass” by simple majority. The basis for this decision is whether the general conditions have been met or not. Each member of the committee grades the **Artistic Exam Stage Dance** by giving the examinee points from 0-100. The average defines the final grade. The points translate into ABPU’s grading system:

| Points / % | Evaluation | Bewertung |
|------------|------------------------------|--------------------------------------|
| 0 < 57,5 | Failed | Nicht bestanden |
| 57,5 < 73 | Passed with merit | Mit Erfolg bestanden |
| 73 < 90 | Passed with distinction | Mit sehr gutem Erfolg bestanden |
| 90 – 100 | Passed with high distinction | Mit ausgezeichnetem Erfolg bestanden |

Criteria

Each member of the committee stays true to her or his own criteria and awards points accordingly. The individual criteria can be weighed differently to each other. Both, the criteria, and their weight to each other should be made transparent to the students and the other members of the committee.