Curriculum Bachelor´s Degree Programme Drama (KBA)

Version 4, effective from 12/2025

Fields of Study					ECTS/Semester								Σ
					1.	2.	3.	4.	5.	6.	7.	8.	ECTS
	MAJ-Courses				18	18	14	14	13	13	10	10	**110**
	Compulsory Subjects				11	11	15	13	14	17	12	10	**103**
	Electives				1	1	1	3	3		2	5	**16**
	Final Examinations										6	5	**11**
Total					**30**	**30**	**30**	**30**	**30**	**30**	**30**	**30**	**240**

Introductory and Orientation Period: The courses marked "STEOP", make up the Introductory and Orientation Period and have to be taken in the first academic year. In general, to enrol in the third semester, all courses from the STEOP must have been graded positively. In exceptional cases, students may apply to the Dean's Office for an extension.

MAJ-Courses		course type	semester hours	Σ semester hours	ECTS/Semester								Σ
					1.	2.	3.	4.	5.	6.	7.	8.	ECTS
STEOP	**MAJ: Acting Fundamentals 01, 02**	KG	12	24	6	6							**12**
	MAJ: Acting Fundamentals 03, 04	KG	4	8			3	3					**6**
	MAJ: Character Analysis and Development 01 - 04	EK	4	16					6	6	6	6	**24**
	MAJ: Character Development through Dialogue 01, 02	EK	2	4			3	3					**6**
STEOP	**MAJ: Independent Scene Study 01, 02**	KG	3	6	3	3							**6**
STEOP	**MAJ: Basics of Breathing, Voice and Working with Text 01, 02**	EK	6	12	6	6							**12**
	MAJ: Vocal Training 01, 02	EK	5	10			4	4					**8**
	MAJ: Vocal Training 03, 04	EK	6	12					4	4			**8**
	MAJ: Vocal Training 05, 06	EK	3	6							2	2	**4**
STEOP	**MAJ: Body Work Fundamentals 01, 02**	KG	4	8	3	3							**6**
	MAJ: Body Language and Movement Technique 01 - 06	KG	5	10			4	4	3	3	2	2	**18**
Total			**54**	**116**	**18**	**18**	**14**	**14**	**13**	**13**	**10**	**10**	**110**

Compulsory Subjects		course type	semester hours	Σ semester hours	ECTS/Semester								Σ
					1.	2.	3.	4.	5.	6.	7.	8.	ECTS
STEOP	**Singing for Actors 01, 02**	EK	2	4	2	2							**4**
	Singing for Actors 03, 04	EK	2	4			2	2					**4**
	Feldenkrais 01, 02	UE	1	2	1	1							**2**
	Stage Combat: Fencing 01, 02	UE	1	2	1	1							**2**
	Daily Warm-up 01, 02	EU	5	10	3	3							**6**
	Applied Dramaturgy 01 - 06	SU	2	12	2	2	2	2	2	2			**12**
	Stage Design in Theory and Practice 01, 02	VU	2	4	2	2							**4**
	Acrobatics Fundamentals	UE	2	2			2						**2**
	Stick Fighting	UE	2	2				2					**2**
	Stage and Film Costume in Theory and Practice 01, 02	VU	2	4			2	2					**4**
	Character and Play Analysis 01, 02	VU	2	4			2	2					**4**
	Academic Work - Drama	SE	2	2			2						**2**
	Project Work 01	EK	5	5			3						**3**
	Project Work 02	EK	3	3				2					**2**
	Project Work 03	EK	2	2				1					**1**
	Project Work 04, 05, 06, 07	EK	5	20					8	8	8	8	**32**
	Play on camera	EU	4	4						3			**3**
	Biomechanics 01, 02	UE	1	2					1	1			**2**
	Acrobatics 01, 02	UE	1	2					1	1			**2**
	Singing Technique for Character Creation 01, 02	EK	2	4					2	2			**4**
	Singing Technique for Character Creation 03, 04	EK	1	2							2	2	**4**
	Colloquium Bachelor's Thesis	KO	1	1							1		**1**
	Theatre Law	VO	1	1							1		**1**
Total			**51**	**98**	**11**	**11**	**15**	**13**	**14**	**17**	**12**	**10**	**103**

Final Examinations		course type	semester hours	Σ semester hours	ECTS/Semester								Σ
					1.	2.	3.	4.	5.	6.	7.	8.	ECTS
	Bachelor Thesis	SA									6		**6**
	Final Artistic Performance	KP										5	**5**
Total											**6**	**5**	**11**

Additionally, courses worth at least 16 ECTS must be chosen from from the range of Electives or from the Minor Theatre Pedagogy.

Electives		course type	semester hours	Σ semester hours	ECTS/Semester								Σ ECTS
					1.	2.	3.	4.	5.	6.	7.	8.	
	Alexander Technique 01, 02	KE	0,5	1	1	1							**2**
	AV Documentation and Visual Media 01, 02	PK	1	2	1	1							**2**
	Professional Fields of Theatre Pedagogy	VU	1	1	1								**1**
	Biographical Theatre 01, 02	KG	2	4			2	2					**4**
	Casting Training	EU	1	1						1			**1**
	Close Reading 01, 02	KG	2	4		2	2						**4**
	Contact Improvisation	EU	1	1	1								**1**
	Devising Performance 01, 02	KG	2	4			2	2					**4**
	Didactics of Production (Basics) 01, 02	SE	2	4							2	2	**4**
	Didactics and Teaching Experience Bodywork 01, 02	SU	1	2							1	1	**2**
	Didactics and Teaching Experience Vocal Training 01, 02	SU	1	2							1	1	**2**
	Elective: + Course Title	KG	2	2	1,5								**1,5**
	Elective: + Course Title	KG	2	2	1,5								**1,5**
	Elective: + Course Title	KG	2	2		1,5							**1,5**
	Elective: + Course Title	KG	2	2		1,5							**1,5**
	Elective: + Course Title	KG	2	2			1,5						**1,5**
	Elective: + Course Title	KG	2	2			1,5						**1,5**
	Financing	VU	1	1	1								**1**
	Advanced Microphone Speaking	EU	1	1					1				**1**
	Funds Management 01 - 06	PK	2	12	2	2	2	2	2	2			**12**
	Large Elective Project 01 - 04	PK	1	4					8	8	8	8	**32**
	Fundamental Principles of Concept Work	SE	2	2						2			**2**
	Hospitation Direction 01 - 04	PK	2	8					2	2	2	2	**8**
	Interdisciplinary Workshop 01, 02	KG	1	2	3	3							**6**
	Career Management	HO	15EH	15EH	1								**1**
	Small Elective Project 01 - 08	PK	1	8	1	1	1	1	1	1	1	1	**8**
	Communication and Career 01, 02	SE	1	2	1	1							**2**
	Concepts and Methods of Theatre Pedagogy (Basics) 01, 02	VU	2	4							2	2	**4**
	Art Lab BrucknerUni - Space for Aesthetic Experience 01, 02	SU	2	4	1	2							**3**
	Independent Artistic Work 01, 02	KE	1	2							5	5	**10**
	Open Movement Training 01 - 08	EU	1	8	0,5	0,5	0,5	0,5	0,5	0,5	0,5	0,5	**4**
	Open Body Training 01 - 08	EU	2	16	1	1	1	1	1	1	1	1	**8**
	Peer Coaching	PK	-	-						1			**1**
	Practicum Recording Techniques 01 - 06	PK	1	6	1	1	1	1	1	1			**6**
	Profile, Content and Media 01, 02	VU	1	2	1	1							**2**
	Project Management - Drama	SE	1	1					1				**1**
	Psychology 01, 02	VU	2	4	2	2							**4**
	Qigong 01, 02	EU	2	4			2	2					**4**
	Legal Foundations 01, 02	VO	1	2	1	1							**2**
	Voice Dubbing	EU	1	1					1				**1**
	Scene Writing 01, 02	KG	1	2	1	1							**2**
	Daily Warm-up 03 - 08	EU	5	30			3	3	3	3	3	3	**18**
	Theatre and Society 01 - 08	SE	1	8	0,5	0,5	0,5	0,5	0,5	0,5	0,5	0,5	**4**
	Theatre Education	SE	1	1		1							**1**
	View Points	EU	1	1			1						**1**
	Elective Project 01 - 08	PK	1	8	3	3	3	3	3	3	3	3	**24**
Total			**65,5**		**28**	**28**	**24**	**18**	**25**	**26**	**30**	**30**	**209**

Minor Theatre Pedagogy (at least 16 ECTS)		course type	semester hours	Σ semester hours	ECTS/Semester 1.	2.	3.	4.	5.	6.	7.	8.	Σ ECTS
The following courses are compulsory when selecting this Minor:													
	Didactics and Teaching Experience Bodywork 01, 02	*SU*	1	2							1	1	**2**
	Didactics and Teaching Experience Vocal Training 01, 02	*SU*	1	2							1	1	**2**
	Didactics of Production (Basics) 01, 02	*SE*	2	4							2	2	**4**
	Concepts and Methods of Theatre Pedagogy (Basics) 01, 02	*VU*	2	4							2	2	**4**
From the following list, the courses can be freely selected (at least 4 ECTS):													
	Professional Fields of Theatre Pedagogy	*VU*	1	1	1								**1**
	Movement and Dance for EMP 01 - 04	*KG*	2	8	2	2	2	2					**8**
	Biographical Theatre 01, 02	*KG*	2	4			2	2					**4**
	Devising Performance 01, 02	*KG*	2	4			2	2					**4**
	Elective: + Course Title	*KG*	2	2	1,5								**1,5**
	Elective: + Course Title	*KG*	2	2	1,5								**1,5**
	Elective: + Course Title	*KG*	2	2		1,5							**1,5**
	Elective: + Course Title	*KG*	2	2		1,5							**1,5**
	Elementary Music Making - Inclusive Pedagogy (Minor Elementary Music Theatre)	*SU*	2	4			2						**2**
	EMP - Advanced Training for Educators	*SU*	2	2							1,5		**1,5**
	EMP - Teenagers	*SU*	2	2								1,5	**1,5**
	Fundamental Principles of Concept Work	*SE*	2	2						2			**2**
	Hospitation Direction 01, 02	*PK*	2	4					2	2			**4**
	Small Theatre Pedagogy Elective Project 01, 02	*PK*	1	2					1	1			**2**
	Project Management - Drama	*SE*	1	1					1				**1**
	Psychology 01, 02	*VU*	2	4	2	2							**4**
	Scene Writing 01, 02	*KG*	1	2	1	1							**2**
	Theatre and Society 01 - 04	*SE*	1	4	0,5	0,5	0,5	0,5					**2**
	Pedagogical Theatre Elective Project 01, 02	*PK*	1	2							3	3	**6**
	Theatre Education	*SE*	1	1		1							**1**
Total					**9,5**	**9,5**	**8,5**	**6,5**	**4**	**5**	**10,5**	**10,5**	**64**

List of abbreviations	
AG	Lab/collaborative project
EG	Ensemble coaching and group instruction
EK	Individual studio instruction or (small) group instruction
EU	Ensemble coaching
HO	Hospitation
KE	Individual studio instruction
KG	Artistic (small) group instruction
KO	Colloquium
KP	Artistic Examination
MP	Viva Examination
PJ	Project
PK	Practicum
PS	Introductory seminar
PV	Tutorial
SA	Written Paper
SE	Seminar
SU	Seminar and lab
UE	Lab
VO	Lecture
VU	Lecture and lab