

Master's programme in Music Mediation – Music in Context

Version 1, effective from 04/2026

Modules	course type	semester hours	Σ semester hours	ECTS/semester				Σ ECTS		
				1	2	3	4			
Compulsory modules M1 – M6										
MV M1 Theoretical Foundations								10		
Introduction to the degree program	VU			0,5				0,5	E	
Fundamentals of music mediation [MA]	PS	2	2	2,5				2,5		
Selected chapters on music mediation 01, 02, 03	VO	1	3	1	1	1		3	D	
Lecture series Arts in Context 01, 02	VO	1	2		1	1		2	D, M	
Project management and cultural entrepreneurship	SE	1	1	2				2		
MV M2 Music Mediation and Society								6		
Music mediation in a historical, sociopolitical, and cultural studies context	SE	2	2		2,5			2,5		
Social responsibility and sustainable development 01, 02	VU	1	2		1	1		2	M	
(Post)Digital music mediation	VU	1	1	1,5				1,5		
MV M3 Artistic Workshop and Practice								15		
Performance skills – Dramaturgy – Presentation 01-04	UE	2	8	2	2	2	2	8		
Media-specific music mediation	UE	1	1		2			2		
Interdisciplinary workshop music mediation 01, 02	UE	1	2		1,5	1,5		3	M	
Collaborative and co-creative work and music-making	UE	1	1	1				1	E, M	
Feedback cultures	VU	1	1	1				1	M	
MV M4 Project work								17		
Community projects and community building	VU	1	1	2				2	M	
Project work and team leadership (including mentoring) 01-04	PJ			3	4	4	4	15		
MV M5 Science and Research 1								10		
Music mediation: theories and current research discourses 01-03	SE	1	3		2	2	2	6		
Music mediation in the context of technological change	VU	1	1				1	1		
(Research) documentation and portfolio 01-04	PJ			0,5	0,5	0,5	0,5	2		
Intervision music mediation 01, 02	KO					0,5	0,5	1	D, E	
MV M6 Science and Research 2								6		
Research methods	VU	1	1			2		2		
Seminar on the master's thesis	SE	1	1	2				2	D	
Colloquium MV	KO	1	1				2	2	D, E	
Minor modules MV M7 + MV M8					4	4	4	4	16	
Electives MV M9 + MV M10								12		
Compulsory electives				2	2			4		
Free electives				2	2,5	3,5		8		
MV M11 Internships and Work shadowing					3	4		7		
MV M12 Final exams								21		
Master's thesis (including master's examination)						7	8	15	K	
Portfolio exam							6	6	K	
TOTAL		120			30	30	30	30	120	

MV M7 + M8 Minor modules	course type	semester hours	Σ semester hours	ECTS/semester				Σ ECTS
				1	2	3	4	
Two minors with 8 ECTS credits each must be chosen from the following minor modules.				4	4	4	4	16

Digitality – Ars Electronica Festival								
Mentoring media and digitality in the context of mediation	UE	1	1	1				
Ars Electronica Festival – Symposium	EX	3	3		4			
Intervision AEC Festival	KO	1	1	2				E
Hospitation AEC (20 hours)	HO			1				E
TOTAL			5	4	4			8

Digitality – AEC practical project								
Project work AEC (including mentoring) 01, 02	PK					3	3	
Intervision AEC practical project 01, 02	KO	1	1			1	1	E
TOTAL			2			4	4	8

Community music and participation – fundamentals								
Community music and participation	UE	2	2	2,5				M
Transcultural work	VU	1	1	1,5				M
Music, improvisation and dance mediation	UE	1	1		3			M
Hospitation CP (20 hours)	HO				1			E, M
TOTAL			4	4	4			8

Community music and participation – field of practice								
Mentoring community music and participation	UE	1	1				2	
Professional practice: community music and participation	EX	3	3			4		
Intervision community music and participation	KO	1	1				2	E
TOTAL			5			4	4	8

Performing and curating – fundamentals								
Curating in the context of music mediation	VU	2	2	2				M
Performing as a music mediator	UE	1	1		3			M
Transdisciplinary dramaturgy	VU	1	1	2				M
Hospitation PC (20 hours)	HO				1			E, M
TOTAL			4	4	4			8

Performing and curating – field of practice								
Mentoring performing and curating	UE	1	1				2	
Professional practice: performing and curating	EX	3	3			4		
Intervision performing and curating	KO	1	1				2	E
TOTAL			5			4	4	8

Music media and public relations								
Public relations	VU	1	1	2				M
Music moderation in a media context	UE	2	2	2				M
Music media	UE	2	2		3			M
Hospitation MP (20 hours)	HO				1			E, M
TOTAL			5	4	4			8

Elemental Music Making								
Models of elemental Music Making [SP MA] 01, 02	KG	2	4	2	2			E
Elementary music-making in the context of music mediation	AG	1	1		2			E
Perceiving Music through Movement	KG	2	2	2				E
TOTAL			7	4	4			8

Compulsory Elective (depending on availability of places)

Students must take a total of 4 ECTS credits worth of compulsory electives from this course list.

Courses from the MA MV minor studies may also be taken, provided they are not taken as M7 or M8 courses and depending on availability.

	course type	semester hours	∑ SWS	ECTS / Semester	∑ ECTS
Acrobatics Fundamentals	UE	2	2	2	2
Applied Psychology 01, 02	UE	2	4	2	4
Audio Recording	SE	2	2	2	2
Body Studies	SU	1	1	2	2
Body Work 01, 02	UE	1	2	1	2
Cultural History 01	VO	2	2	2	2
Cultural History 02	SE	2	2	2,5	2,5
Elective Music Mediation 01-04	UE	1	4	2	8
Historical Dance	UE	1	1	1,5	1,5
History of Popular Music	VO	2	2	1,5	1,5
Improvisation Folk Music	UE	1	2	2	4
Improvisation Styles 01, 02	VU	1	2	0,5	1
International Music Education Systems	SE	2	2	2	2
IT for Notation	VU	2	2	1	1
Jazz History 01	VO	2	2	1,5	1,5
Microrhythm / Rhythm Training	UE	2	2	2	2
Music History	VO	2	2	1,5	1,5
Musical Form	PS	2	2	2	2
Musical Styles and Performance Practice	VU	1	1	1	1
Musicological Seminar	SE	2	2	1,5	1,5
Notation Studies [MA]	VU	2	2	2	2
Psychological Performance Training (Working Precisely)	UE	1	1	0,5	0,5
Recording Techniques Practicum	PK	2	2	2	2
Selected Topics from Contemporary Music	SE	2	2	2,5	5
Selected Topics from Contemporary Music [MA] 01, 02	SE	2	4	2,5	5
Self-Management Fundamentals	VU	1	1	1	1
Seminar in Music Analysis	SE	2	2	2,5	2,5
Seminar in Music History	SE	2	2	2,5	2,5
Sound Technology	SE	2	2	2	2
Stage Combat: Fencing 01, 02	UE	1	2	1	2
Survey of Instruments	VO	2	2	1,5	1,5
Teaching Improvisation 01 (Classical Music only)	SU	1	1	2	2
Text and Interpretation	SE	1	1	1,5	1,5

List of abbreviations	
AG	Lab/collaborative project
EG	Ensemble coaching and group instruction
EK	Individual studio instruction or (small) group instruction
EU	Ensemble coaching
EX	Excursion
HO	Hospitation
KE	Individual studio instruction
KG	Artistic (small) group instruction
KO	Colloquium
KP	Artistic Examination
MP	Viva Examination
PJ	Project
PK	Practicum
PS	Introductory seminar
PV	Tutorial
SA	Written Paper
SE	Seminar
SU	Seminar and lab
UE	Lab
VO	Lecture
VU	Lecture and lab

D	A course offered in a digital, hybrid, or blended learning format
E	Courses in which the grade is 'Pass/Fail'
K	Commissioned exams
M	Courses that may be taken as microcredentials by non-degree students as well as by students in other ABU programs, subject to availability.