

Study Regulations

Preamble

The Academy for Contemporary Dance and Ballet (AZB) at the Institute of Dance Arts (IDA) is a preparatory course for teenagers and young adults serving as a bridge between Anton Bruckner University OÖ (ABU) and Upper Austrian local dance organisations, including the Upper Austria State Music School (LMSW) and Adalbert Stifter Gymnasium Linz.

Objective

The Academy for Contemporary Dance and Ballet (AZB) aims to professionally prepare highly motivated and particularly talented young dancers between the ages of 14 and 19, or up to the completion of their secondary school diploma (Matura), for an artistic and/or pedagogical dance degree program. The program is specifically tailored to enhance growth and mastery in Contemporary Dance. To be eligible for the entrance examination, applicants should generally be no older than 19 years of age. Applicants up to the maximum age of 21 may be admitted for a limited period of 4 semesters, subject to the availability of places, provided they have successfully passed the entrance examination.

Structure and Organisation

The AZB course is divided into two study sections with a transition examination taking place after the first two years. The first stage of the course extends over 4 semesters and includes studies in 6 mandatory areas. The second stage offers the option to extend enrolment in certain core subjects. (For details see AZB Study Subjects). The focus is predominantly on Contemporary Dance offering fundamental subjects that specifically support and strengthen training in this discipline. Credits from courses in the AZB program cannot be transferred to the BA program at ABU.

The curriculum focuses on 6 mandatory areas conducted monthly over intensive weekends at ABU. The subjects include Technique in Contemporary Dance and Ballet, Repertoire, Creative Processes (Improvisation and Composition), Body Conditioning, Interdisciplinarity and Stage.

For admission to the AZB, an entrance examination must be passed. (For details see AZB Examination Regulations).

AZB – Examination Regulations

AZB Entrance Examination

An entrance examination for admission to the AZB course must be passed between the ages of 14 to 21. The prerequisites include versatile dancers with a good foundation in ballet and contemporary dance techniques as well as an enthusiastic and open-minded approach to improvisation and creative thinking.

The entrance examination consists of a ballet and contemporary class followed by improvisation exercises.

Details about online registration for entrance examinations, including the registration deadline and exam dates, are available on the ABU website under the sections “Admissions” or “Preparatory Programmes”.

AZB Transition Examination

Following the completion of 4 semesters and fulfilling the mandatory subjects, AZB students are required to participate in a transition examination. During this examination, they will develop and present an artistic work reflecting the knowledge and skills acquired in the subjects taught over the years. The transition examination is held in June and/or July.

Students who extend their studies beyond 4 semesters are required to participate in annual performances and projects and successfully complete the mandatory subjects.

AZB Study Subjects

AZB subjects

The AZB offers 6 mandatory subjects, which extend over a duration of 4 semesters and must be successfully completed in each semester. The core artistic subjects of the curriculum are technique classes in Contemporary Dance and Classical Ballet. In addition, the following mandatory subjects are included: Creative Processes (Composition and Improvisation), Repertoire, Body Conditioning, Interdisciplinarity and Stage.

The teaching time takes place once a month on weekends where 3 units of 90 minutes each are taught per day. One unit each of Contemporary Dance and Classical Ballet are supplemented with other subjects for a total of 4.5 hours per day. At least one public performance per annum is compulsory.

Deregistration from the mandatory subjects results in withdrawal from the AZB.

AZB Extension of Studies

The possibility to prolong studies in the central artistic subjects beyond 4 semesters is available and can be extended up to the 14th semester, depending on the student's age. Extensions can only be requested until the age of 21.

AZB mandatory courses up to the 14th semester include:

- Technique Contemporary Dance AZB
- Technique Ballet AZB
- Repertoire AZB
- Creative processes (Improvisation & Composition) AZB

AZB Tuition Fee

Information regarding tuition fees for the AZB can be found on the ABU website under "Admissions".