

Abschlusskonzert Komposition Klasse Carola Bauckholt

Victor Taboada (KMA)



Monologe des Innenraums

DI 14.05.2019
— 20.15 Uhr
Sonic Lab — ABPU

Mitwirkende: Berenice Arias (Tanz, Objekte), Sarah Hinterleitner, Hector Jasso und Juan Cuamatzi (Cello, Objekte), Victor Taboada (Objekte, Elektronik)

Eintritt frei

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— BIOGRAPHY —



Victor Taboada (1988) is a Mexican artist who has been characterized for his insatiable pursuit of representing his amazement for the dynamic textures in the randomness of daily life and the nature. His repertory include music for Orchestra, chamber ensembles, instruments with live electronics and fixed media.

His work has been characterized by including body movements, improvisation, sensors and microcontrollers, objects of daily use such as plastic bottles, aluminium cans, glass bottles and balloons. Much of his music has been used in dance projects and also has participated on them as an improviser and dancer.

He has a bachelor degree in musical composition by "Escuela Superior de Música de Sinaloa" (Culiacán, Mexico), 5 certificates in music with new technologies in the Mexican Center for Music and Sonic Art (CMMAS) and is presently doing his graduate studies in music composition at the Anton Bruckner Privatuniversität (Linz, Austria). His main composition tutors have been Gonzalo Macías Andere, Javier Álvarez Fuentes and Carola Bauckholt, in addition to have taken lessons with more than 50 important artists of different disciplines in workshops and master clases.

He has been called to make works for festivals and programs such as „Sui generis Lab 2013“, „White Noise fest 2014“, „Instrumenta Oaxaca fest 2014“, „Ex nihilo fest 2015“ „CENART Summer 2015“ „Prácticas de vuelo 2016“ „Festival Internacional Cervantino 2016“. „Leicht Über Linz 2017 and 2018“ and for the ensembles like „String quartet Q-arte“, „Guitar Quartet México nuevo“ „Orquesta Sinfónica Sinaloa de las Artes“ and „Airborne Extended“, „Schlagquartet Köln“ and more.

__ MONOLOGUE DES INNENRAUMS __

„Any dictatorship, whether of a man or a party, leads to the two favorite forms of schizophrenia: the monologue and the mausoleum.“

Octavio Paz

__ PARTICIPANTS __

Dance - Objects	Berenice Arias
Cello - Objects	Sarah Hinterleitner
Cello - Objects	Hector Jasso
Cello - Objects	Juan Cuamatzi
Electronis - Objects	Victor Taboada

Choreography	Berenice Arias and Victor Taboada
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Composed and staged by	Victor Taboada
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Programmänderungen vorbehalten!

Info zur Tiefgarage:

Kulturtarif ab 18.00 Uhr, € 1,50 pro Stunde, Höchsttarif: € 3,00

Bezahlung des Höchsttarifs sofort ab 18.00 Uhr möglich!

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