

THE MANUAL

A Composers performing project

THE MANUAL is a yearly frame for young composers to compose, perform their own projects, and get familiar with the various steps of production.

Not to depend anymore (or to depend less) on the traditional institutions of New Music, **THE MANUAL** proposes to help the development of projects composed, realized, performed, promoted by their authors.

Concretely:

- 6 composers meet every week, to share, propose, practice, rehearse works, sketches, composition propositions.
- François Sarhan supervises and guides the first steps.
- Each composer is invited to propose their own material, to be part of the performance, whether by playing an instrument, voice, electronic, etc.
- The working process is quite different from the classical composition one. Each composer is both free to propose anything feasible by the bad, and agrees to offer in return availability for the projects of the other members.

This way of working tends to stimulate the collaboration, the decision-process, the feeling of sharing and responsibility of each member.

On the course of one semester, **THE MANUAL**'s goal is to develop an hour program of music which is ready to share to an audience.

What are the concrete goals of **THE MANUAL** ?

- **How to organize, to finance, to curate a concert?** **THE MANUAL** will go to traditional Music festivals such as Musica (Strasbourg), Klangspuren Schwaz, Darmstadt Musik Sommer, and more to meet the production team, the technical team, to learn about programs, promotion, subsidies, etc.

- **How to produce ?** /promotion/recording, all possible promotion-diffusion new medias, (for instance Vinyl making, with Leo Praschl (letronik.at), QR codes cards etc), / preproduction with Bill Drummond /
- What is to compose/create/arrange/improvise/perform in a group, sharing roles and responsibilities.

Who can participate ?

Any composer of the IKD, willing to work on composing, performing, producing their own work for one year in the context of the ABPU. This work can be multimedia, Neo barock, post-digital, pre-conceptual, and more.

The meetings will be every Monday mornings on Sonic Lab:

Monday weekly, 10:00-14:00 - Sonic Lab:

6.10.
13.10.
20.10.
27.10.
3.11.
17.11.
24.11.
1.12.
15.12. from 14:00-18:00
12.1.
19.1.
26.1.

How to participate?

If you are interested, please write a couple of lines explaining:

Why you are interested,

What you would like to do with **THE MANUAL**.

What is your instrument or activity you'd like to participate in.

Please send it to me before the 20th of June 2025.

First brainstorming on 25th of June, Linz, latitude 48.30639000, longitude 14.28611000.

Thanks, looking forward to having you on board!

François Sarhan