

THE RESEARCH EXPOSÉ  
 Guidelines

We suggest to follow the mind map from top to bottom and left to right to make different choices with regard to your doctoral proposition and to get a guideline for your research exposé. However, in case you get stuck enter the guidelines at any point that seems doable. The exposé should be no longer than 5 - 7 pages. Information on the programmes can be found here: <https://www.bruckneruni.at/en/research/doctoral-studies/> (English) or here: <https://www.bruckneruni.at/de/forschung/promotionsstudium/> (German)

INTRODUCTION

Your Dissertation topic:  
 What is your field of interest?  
 What is your research question/hypothesis?  
 Formulate a provisional title for your research (max. 20 words)  
 Choose between the two different approaches academic and artistic doctoral programme

- Academic Doctoral Programme  
 An investigation on art, history of art, arts practice or cultural practices, pedagogical questions, dance science etc  
 Perspective from the outside  
 --> PhD
- Artistic Doctoral Programme  
 Arts practice is at the core of the methodology and investigation in whatever field you choose, however you also deliver a substantial written academic thesis.  
 Perspective from the inside  
 --> Doctor artium

Why do you want to undertake a doctoral study?  
 Think about your motivation

- What national/international work in the field of your enquiry has prompted your own proposal?
- How has your own learning to date prompted your interest in the research that you outline?

PRELIMINARY RESEARCH DESIGN

Your field of research:  
 The context - What and who is already out there?  
 Describe the context of your enquiry, be aware of the people who work within your field of interest, put together a first literature/art review (min. 10-15 recent key sources in bibliographical format)

- Context
- People: Experts in the field of Academia and in the Field of Art
- Literature Review: Academic Writing, Artworks

How will you address your research questions:  
 What methods do you envisage using to systematically investigate your topic?  
 Please check, if your methods are realistic and feasible.

- Quantitative Approach?
- Qualitative approach?
- Mixed method?

Academic research: please choose methodologies that are appropriate for your academic field  
  
 Artistic research: please choose appropriate methodologies and additionally describe in which particular way(s) your art practice will become a methodological tool in the sense of a practice based approach

In your opinion, what makes your investigation novel and original?

- Filling an existing gap in research?
- The development of a novel arts practice?
- A novel approach to inquiry?
- Exploring a not yet retrieved treasure from the past?
- Anything else?

In case you intend to follow the artistic doctorate programme: What do you imagine will be your research outcomes with regard to your arts practice? (Max. 100 words)

Please list possible forms of art works, art practice, performance approaches, pedagogical approaches tightly connected to your art's practice or approaches that are art works in itself, collaborations with other artists/venues/audiences, or whatever seems to you to be the right format for your artistic research outcome in relation to your enquiry.

PERSON | INSTITUTION

Please provide information as to what makes you the right person for this enquiry? (Max. 200 words)

- Please supply general biographical background
- Let us know about your professional specialisation and context

Why do you want to undertake your research at Anton Bruckner Private University and its partner universities? (Max. 200 words)

- Choice of supervisors
- Research environment