

Symposium



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Artistic Documentation of the Project

„ZIEL:SICHER!“

ein gemeinnütziges Sozialprojekt mit langzeitarbeitslosen Menschen und Student*innen des Instituts Dance Arts und des Instituts Komposition, Dirigieren und Computermusik.

SA 03.06.2023
_ 10.00 bis 15.00 Uhr
Studiobühne _ ABPU

Koordination: Darrel Toulon

Eintritt frei

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— „¿ZIEL:SICHER!“ —

„¿ZIEL:SICHER!“ – ein gemeinnütziges Sozialprojekt für langzeitarbeitslose Menschen und Studierende der Anton Bruckner Privatuniversität (BA und MA Tanz, BA Komposition).

Ein alters- und interkulturelles Projekt, von Darrel Toulon konzipiert und zusammen mit Traude Fasching entwickelt.

In diesem Projekt haben langzeitarbeitslose Menschen der Gemeinnützige Sanierungs- und Beschäftigungs GmbH (GESA) aus dem Raum St. Pölten, mit Studierenden der darstellenden Künste (BA und MA Tanz, BA Komposition), an der Transformation ihrer Biografien durch künstlerische Interventionen in der Praxis interagiert.

Dieses Projekt wurde von der Stiftung CMHF Infinitus gefördert, und ist exemplarisch für die Third Mission der Universität, die die Studierenden der Universität in unmittelbaren und direkten Dialog mit der Gesellschaft bringt.

Der Kurzfilm „¿ZIEL:SICHER!“ der den Prozess in mehreren Phasen dokumentiert, mit Kamera und Schnitt von Jura Branellec unter der Regie von Darrel Toulon, feiert auf diesem Symposium seine Weltpremiere.



__ PROGRAMM __

09:30 Uhr

COFFEE

10:00 Uhr

Opening – Welcome

Moderator: Kathryn List – AVL Cultural Foundation, Graz

10:05 Uhr

Third Mission Statement

Claire Genewein – Vice-Rector for Research ABPU

10:10 Uhr

Key Note: "DANCE:Art, Social Glue, Active Health Ingredient"

Edith Wolf-Perez, Arts and Health in Austria

10:30 Uhr

„Ziel:Sicher!" – Project Presentation

Darrel Toulon, Artistic Director

Traude Fasching, Project Manager

Auguste Reichel, Psycho-Therapist

11:00 Uhr

Motivational factors of dance artists engaging in the

Community Arts Project „Ziel:Sicher!"

Alejandra Benet (MA Dance Arts)

11:15 - 11:30 Uhr

BREAK

11:30 Uhr

„Erlebtes durch künstlerischen Ausdruck betrachten"

Anna Wielend (BA Composition, Conducting and Computer Music)

11:45 Uhr

„Insight through Dialogue and Thought-Provoking Questions"

Bianca Bauer | Zsófia Fekete (BA Dance Arts)

12:00 Uhr

„Koga pticite letaata na jug / When the Birds fly South"

Elena Nikolovska | Danica Lazarevic | Zoélie Ruffieux (BA Dance Arts)

12:15 Uhr

„Der Baum, mein Leben“ by Elisabeth Gratz
Gunda Schanderer, Landestheater Linz

12:30 - 13:00 Uhr

REFRESHMENTS - INTERVAL

13:00 Uhr

Foggy Morning: „Song for Lukas“
Lyrics: Sofiia Zeifert (BA Dance Arts)
Music: Norbert Wally, Rock Singer-Songwriter, THE BASE

13:15 Uhr

Impulse Talk: „A dynamic to fight against school and social failure and dropping out in Molenbeek (Brussels)“
Nader Rekik* & Olivier Donnet, Organization for International Success (OIRD)

13:35 Uhr

„¿Ziel:Sicher!“ looking back - Reflections of a Process.
Short Film
Jura Branellec, Camera and Editing
Darrel Toulon, Artistic Director

14:05 Uhr

Panel Discussion - Conversations
Chair: Kathryn List and Darrel Toulon
Alejandra Benet Garcia (MA Dance Arts)
Kerstin Brammer, Manager GESA St. Poelten
Jura Branellec, Film-Maker
Royston Maldoom*, Community Arts Expert, Berlin
Oliver Donnet, Organizaion for International Success (OIRD)

14:45 Uhr

Closing Reflection
Dagmar Schinnerl, Dean of Studies ABPU

14:50 Uhr

Final Thanks

*Nader Rekik and Royston Maldoom join the Symposium via Webex

__ BIOGRAPHIEN __

Bianca Bauer was born in Munich, Germany, and studied contemporary dance and pedagogy at Anton Bruckner Private University, in Linz. Since her graduation, she now works as a freelance dance artist based in Vienna. Moving in different fields of dance expands her perspective from various angles, enriching each other: being a contemporary dancer and performer, a pedagogue, and working as a dance video editor and supporting community and trauma-transformational dance theatre productions as a choreographic assistant with Darrel Toulon and the alpha group in Bosnia and Croatia.

Alejandra Benet (ES/USA) is a transdisciplinary artist-researcher whose work focuses on performance and dance. Moving between the disciplines of dance and politics, her interest lies in examination of the socio-political normative structures, and questioning reality through artistic practice. She studies an MA in Movement Research and MA in Pedagogy at IDA, Anton Bruckner Privatuniversität, and holds a BSc in International Politics.

Kerstin Brammer, 1996 Berufsausbildung SozialarbeiterIn in der FH St. Poelten. Gründung eines Jugendzentrums in St. Poelten, dort Aufbau der Sozialarbeit und offene Jugendarbeit. Ab 2003 Sunwork Projekt für Mädchen in technischen Berufen - Berufs-vorbereitung und -Orientierung in St. Poelten. Ab 2010 bei GESA als Sozialarbeiterin im Bereich Job-Vermittlung.

Jura Branellec fotografiert seit seiner Kindheit und wechselt nach ersten Fotoshootings zum Bewegtbild. Nach einiger Zeit als freiberuflicher Filmschaffender beginnt er Kunstfilm zu studieren und spezialisiert sich auf analogen Filme und Dokumentarfilme. Am Set liegt sein Fokus auf Kamera und Licht, in der Postproduktion kümmert er sich um die Farbbearbeitung und den stilistischen „Look“.

Olivier Donnet, Global cooperation programs & Diplomatic Relations Manager. After more than 35 years in development cooperation around territorial development issues in Africa, in Vietnam and in the Middle East, Olivier Donnet joined the IOSD team to promote international and strategic development of the MOVE for THE WORLD activity around a dynamic of inclusion and activation of young people towards environmental protection, the fight against climate change and the development of eco-tourism and all related « craftsmanships ».

Zsofia Fekete, born in Budapest, is a freelance dancer currently engaged in Austria, Belgium, and Hungary. Since 2019, she has been pursuing her studies in contemporary dance and pedagogy at Anton Bruckner Private University in Linz, Austria. In 2021, Zsófia started a 4-year Feldenkrais training program in Vienna, further expanding her expertise, which she is currently pursuing in Brussels.

Danica Lazarevic, born in Belgrade, Serbia, completed her education at Ballet High School Lujo Davico. Currently studying at Anton Bruckner Private University, Danica has been involved in dance and gymnastics since the age of five, regularly participating in IDO and IDF dance competitions.

Kathryn List is the founder and CEO of the AVL Cultural Foundation GmbH in Graz, Austria. The dialog between artists and technology experts is at the heart of the organization. The AVL Cultural Foundation supports but also initiates programs that explore the diversity of aesthetic and artistic forms of expression and offers access to technology and scientific expertise to enrich the experience of both the artist and the technology community.

Royston Maldoom OBE, is a British Choreographer and Community Dance Activist. With his fundamental conviction that art can change life and societies, he studied in Ethiopia in 1996 with street children „Carmina Burana“ and founded a training centre for professional dance there. He trained 250 children from public schools for a performance of Stravinsky's "Le Sacre du Printemps" with the Berlin Philharmonic and Simon Rattle as chief conductor, which was documented in the movie "Rhythm Is It!"(2004). Over the last four decades. Royston has delivered workshops and performances in over 30 countries, including South Africa, Zimbabwe, Ethiopia, Peru, China, the USA, Bosnia, and the Occupied Palestinian West Bank and Gaza. His work is inter-faith, inter-generational and particularly focuses on marginalised individuals and communities in conflict. For his services to Community Dance and social activism he has received and OBE from the British government, the German Verdienst Kreuz, Deutscher Berufs Verband für Tanzpädagogik, and the Schillerpreis of the City of Mannheim among other awards.

Elena Nikolovska, originally from Macedonia, currently resides in Linz. With a dance journey that began at the age of 6 when her family moved to Slovenia, she has embraced a multicultural background. Currently studying at IDA, Anton Bruckner University, Elena trained at the Conservatory for Contemporary Dance in Ljubljana and attended dance high school SVSGUGL. She has participated in dance festivals such as Ziva, Pika Miga, and Fronta, and at the annual dance competition Opus.

Auguste Reichel, MAS MSc, geb. 1948 ist Psychotherapeutin in freier Praxis in St. Pölten, Supervisorin, Lehrende für Kreativen Tanz und Integrative Bewegungstherapie (IBT), Leitung von bewegungs- und tanztherapeutischen Gruppen und Bewegungstheater. Sie ist Autorin mehrerer Artikel und Bücher und war bis 2018 Lehrende und ist Lehrtherapeutin für Integrative Therapie am Department für Psychotherapie und Biopsychosoziale Gesundheit (heute Department für Psychosomatik und Psychotherapie) an der Donau-Universität Krems.

Nader Rekik - Founder of the OIRD and Director General of the Organisation, Nader Rekik is committed to youth development. For nearly 10 years, he has been creating educational dynamics focussed on culture, environmental education and education for sustainable development. Very active on the ground around the world and based in the neighbourhoods of Brussels, he develops, with his teams, programs that offer young people all the doors for a better future.

Zoélie Ruffieux, from Switzerland, is currently a student of contemporary dance at Anton Bruckner Private University. Alongside her pursuit of dance, she nurtures a deep interest in psychology and is actively pursuing education in this field. With a multifaceted approach to her studies, Zoélie combines her passion for movement and understanding the human mind, enriching her artistic and academic journey.

Gunda Schanderer wurde 1975 in Wien geboren und erhielt ihre Schauspielausbildung am Max Reinhardt Seminar in Wien, und an der Londoner Academy of Music and Dramatic Art. Die ersten Engagements führten sie nach Salzburg, Reutlingen und Stuttgart. Seit der Spielzeit 2002/2003 ist sie am Linzer Landestheater engagiert. 2007 und 2010 kamen ihre Kinder auf die Welt. Es folgten einige Jahre Karenz mit spärlichen Bühnenauftritten. Seit 2012 ist Gunda Schanderer wieder aktives Ensemblemitglied des Linzer Landestheaters.

Norbert Wally - Musiker, Sänger, Komponist, Bandleader, Impromusiker. Ensemblemitglied Theater im Bahnhof. Bandleader of The Base. Since the early 90s, Norbert Wally has been the frontman, guitarist and singer of the band The Base, with which he has produced 15 albums and film music to this day. He has played concerts in London, NYC, Los Angeles, Vienna Burg Theatre, among others. He is associated with the theatre with the long-standing relationship with Gabriela Hiti and the Theatre im Bahnhof, for which he has been working as a commissioned and improv musician since 1996. In 2019 and 2020, Norbert Wally played in the Europe-wide dance theatre production of Darrel Toulon's „In The Name Of The Father“.

Anna Wielend completed her studies in Music and Movement Education at the mdw in Vienna and has been studying composition with Carola Bauckolt at ABPU since autumn 2022. Prepared piano, accordion, and voice find their sonic expression in her artistic projects, including Trio AVEL and the a cappella quartet frauflü.

Edith Wolf Perez was involved in the first inclusive dance projects in London while studying dance at the Laban Centre and has since continued to explore community dance, inclusion and health as a cultural journalist. She was co-founder and managing editor of the dance magazine tanzAffiche, which she continues to run online as the webzine tanz.at. Edith is a founding member and chairwoman of ARTS for HEALTH AUSTRIA and editor of the book „Arts and Health - Österreich im internationalen Kontext“ / „Arts and Health - Austrian in an International Context“ (Transcript-Verlag, 2023).

Sofiia Zeifert is a contemporary artist with a strong foundation in journalism. Born in Kazakhstan and descended from Russian ethnic Germans, she spent the majority of her life in Russia before relocating to Austria. This diverse background has shaped her deep interest in understanding people, their lives, ways of communication, and the traditions and cultures that encompass them.

__ DANKSAGUNG __

Elisabeth Gratz, Lukas Steiner, Peter Neuhauser for taking the decision to make a commitment to the Workshop and the Project.

Norbert Wally and Anna Wielend for their Original Music contributions for the Soundtrack of the film „¿Ziel:Sicher!“ looking back - Reflections of a Process

Constanze Wimmer and Royston Maldoom for Lectures given to ABPU Student Participants on Artistic Citizenship and Community Arts.

Communication Press and Marketing, Haus- und Medien-Technik,
Veranstaltungsbüro: Anton Bruckner Private University

Photographer: Shahrzad Khanmohammadihezaveh

Management and Staff of Gemeinnützige Sanierungs- und Beschäftigungs
GmbH (GESA), St. Poelten

Catering: La Baguette

The logo for La Baguette, featuring the word "La" in red and "Baguette" in blue, with a stylized font.

This project was funded by the CMHF Ininitus Foundation, and exemplifies the University's Third Mission of bringing the University's students into immediate and direct dialogue with the community.



CMHF Ininitus



__ VORSCHAU VERANSTALTUNGEN __

Tanzperformance „Luftlinien II_#8“ | Koordination Andreas Starr
SA 08.07.2023, 19.30 Uhr, Großer Saal

Tanzperformance „Artistic Exam“ | Koordination Andreas Starr
MI 07.06.2023, 19.30 Uhr, Studiobühne

Performance „Hybrid Bodies“ | Koordination Jianan Qu
SA 01.07.2023, 18.00 Uhr, OK Platz 1, 4020 Linz



Veranstaltungsprogramm

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Programmänderungen vorbehalten!

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