

Artistic research literature (open access / free to read)

(as of October 2025)

Bacon, Jane, Vida L. Midgelow. *Reconsidering Research and Supervision as Creative Embodied Practice: Reflections from the Field*. Artistic Doctorates in Europe: Third-cycle provision in Dance and Performance (2019). [full text](#)

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Coessens, Kathleen, Crispin Darla, Anne Douglas. *The Artistic Turn: A Manifesto* (Leuven Univ. Press, 2009). [full text](#)

De Assis, Paulo. *Logic of Experimentation: Reshaping Music Performance in and through Artistic Research* (Leuven Univ. Press, 2018). [full text](#)

D'Errico, Lucia. *Powers of Divergence: An Experimental Approach to Music Performance* (Leuven Univ. Press, 2018). [full text](#)

Lüneburg, Barbara. *TransCoding: From "Highbrow Art" to Participatory Culture*. Edition Kulturwissenschaft 155 (Transcript, 2018). [full text](#)

Marshall, Judi, Geoff Mead. "Editorial: Self-reflective Practice and First-person Action Research." In: *Action Research* 3.3 (Sep. 2005): 235-244. [full text](#)

Midgelow, Vida L., Jane Bacon, Paula Kramer, Rebecca Hilton (eds.). *Researching (in/as) Motion: A Resource Collection* (Theatre Academy, University of the Arts Helsinki, 2019). [full text](#)

Oja, Marjatta. *Three-Dimensional Projection: Situation Sculpture between the Artist and the Viewer* (Univ. of the Arts Helsinki, 2011). [full text](#)

Schwab, Michael, Henk Borgdorff. "Introduction." In: *The Exposition of Artistic Research: Publishing Art in Academia*. Eds. Michael Schwab, Henk Borgdorff (Leiden Univ. Press, 2014): 8-20. [full text](#)

Schwab, Michael, Henk Borgdorff. "Expositions in the Research Catalogue." In: *The Exposition of Artistic Research: Publishing Art in Academia*. Eds. Michael Schwab, Henk Borgdorff (Leiden Univ. Press, 2014): 92-104. [full text](#)

Schwab, Michael (ed.). *Transpositions: Aesthetico-Epistemic Operators in Artistic Research* (Leuven Univ. Press, 2018). [full text](#)

Wilson, Mick, Schelte van Ruiten (eds.). *SHARE Handbook for Artistic Research Education* (ELIA, 2013). [full text](#)