



# Bruckner University



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# Dynamic, diverse & curious

As an arts university, the Anton Bruckner University provides a place for questioning, testing, and exploring. As a teaching institution, we are also a learning institution – we question, explore, and experiment on an artistic as well as pedagogical and scholarly level together with our students from all over the world. In addition to providing a solid education, we give all members of the university space for personal and individual as well as collective development. As a locally rooted and internationally active university, we accompany students on their journey into professional life and equip them with the skills and competencies they need for their professions.

We see ourselves as an open university in an open society, as a field of experimentation, as a place of inquiry and exploration; as a place where art in all its facets is created and lived – dynamically, diversely, innovatively, and curiously.

Martin Rummel, President





# Anton Bruckner University

The ABU is one of nine universities for music and performing arts in Austria and one of five universities in Linz. We look back on a history of more than 200 years as an artistic training institution and have been accredited as a private university since 2004. Tradition meets modernity, diversity meets openness, and courage to embrace the new meets open ears. The Anton Bruckner University is financed by the federal state of Upper Austria.

# About us

## #studythecreativeway

The spectrum of our studies is versatile and ranges from Instrumental Studies in Classical Concert Performance to Voice, Instrumental and Voice Pedagogy, Jazz and Improvised Music, Composition, Early Music, (Elemental) Music Education, all the way to Contemporary Dance, Dance Education, Movement Research, and Drama. In addition, we offer courses in the exploration of the arts, scholarly research on art-related topics, and artistic research at the intersection of scholarly and artistic methods.

## Encourage and challenge

Our team of teachers consists of more than 220 internationally renowned artists, educators, and scholars. Together, they have set themselves the goal of accompanying, encouraging, and challenging our students in their individual artistic development in the best possible way. In addition, numerous guest lecturers enrich the curriculum with projects, seminars, and workshops.

## Regional and international

As an open university in an open society, we are regionally anchored and internationally networked. Through cooperation with numerous regional, national, and international educational, research, and cultural institutions, our students have numerous opportunities for performance and teaching practice from the very beginning.



**850 students**

from approx. 50 nations



**220 faculty members**

from over 28 countries



**90 partner institutions**

in 29 participating countries



**Sustainable infrastructure:**

Concert halls, classrooms, practice rooms, studios, recording studio in a passive house surrounded by a park



**108,190 media**

in the total stock of the library



**500 events**

and more over the course of a year

## Institutes and Departments

- Institute for Early Music and Historical Performance Practice
- Institute for Brass Instruments and Percussion
- Institute for Voice and Music Theatre
- Institute for Woodwind Instruments
- Institute for Composition, Conducting & Computer Music
- Institute for Jazz and Improvised Music
- Institute for Music Education
- Institute for String Instruments
- Institute for Drama
- Institute of Dance Arts (IDA)
- Institute for Keyboard Instruments
- Institute for Theory and History
- Doctoral School
- Pre-College

## Research, Arts-based Research and Artistic Research

The ABU represents a pluralistic understanding of research that, in addition to conventional research methods focuses on the development of new approaches and the generation of knowledge about and through music, dance and the performing arts. In addition to artistic, artistic-scholarly and scholarly research, it encompasses various working methods, approaches, theories, methods, topics, questions, and results.

Research fields (selection):

- Applied psychology and physiology
- Digital music research (digital humanities)
- Historical performance practice
- Instrumental performance studies
- Interpretive research
- Composition
- Cultural studies
- Artistic research
- Music education
- Music theory
- Music education
- Sociology of Music
- Musicology
- Dance studies, dance, contemporary dance
- Third Mission

## Nikolaus Harnoncourt Center

In March 2023, the Nikolaus Harnoncourt Center was founded at ABU. The Harnoncourt family made the estate of the conductor and pioneer of historical performance practice, who died in 2016, available to the state of Upper Austria. The extensive archive will be digitized at the Nikolaus Harnoncourt Center at ABU, scholarly processed, and made available to a broad public.

## Successful graduates

Our graduates work in more than 100 institutions including the Bruckner Orchestra Linz, the Landestheater Linz, the Upper Austrian State Music School, the Tonkünstler Orchestra Lower Austria, the Mozarteum Orchestra, the Camerata Salzburg, the Salzburg Festival Choir, the Graz Opera Choir, the Salzburg State Theater, Concentus Musicus at the Vienna Musikverein, Wien Modern, the ORF Vienna Radio Symphony Orchestra, the Vienna State Opera, the Theater an der Wien and the Volksoper Wien, the Vienna Symphony Orchestra, the Augsburg Philharmonic Orchestra, the Bavarian State Opera, and with the Bavarian Radio Orchestra, the Opera Chorus of the Bremen Opera, the Dresden State Operetta, the Maggio Musicale Florence, the Orquesta Filarmónica de Gran Canaria, the Iceland Symphony Orchestra, the Latvian National Orchestra in Tallinn, the Philharmonic Orchestra of Luxembourg, the Philharmonic State Orchestra in Mainz, the Munich Philharmonic Orchestra, the Northwest German Philharmonic Orchestra, the Schleswig-Holstein Festival Orchestra, the Teatro Colon in Buenos Aires, the Komische Oper Berlin, the Landestheater Coburg, the Stadttheater Gießen, the Schauspielhaus Hamburg, the Sprechwerk in Hamburg, with the Kolben Dance Company, at the Theater Pforzheim, the Filmpark Potsdam, the Polish Dance Theatre in Poznan, the Tyrolean State Theater, the Vorarlberg State Theater, the Schauspielhaus Vienna, Spektakel Wien, and many more.

# 10 reasons ...

**01**

## **The personal touch**

At our university, people know each other personally. And that has not only to do with the excellent teacher-to-student-ratio of 1:7.

**02**

## **Wide range of choices**

Our range of studies offers numerous options for students to discover their own artistic path and develop their talents.

**03**

## **Learning from the best**

Our faculty members are nationally and internationally renowned artists, educators, and scholars and as such they are also active in addition to their teaching activities.

**04**

## **Arts & Education**

Not sure yet if an arts or education degree?

Why not do both? We offer the opportunity to complete two studies in parallel.

**05**

## **International environment**

The Arts are international. So is our university. Almost half of our students and around 40% of our faculty have an international background.

# ... for studying at the ABU

## 06 Modern infrastructure

Our university is still young, our university building even younger and equipped with high-quality infrastructure. Plus, we are surrounded by greenery yet right in the city center.

## 07 Performing together made easy

Whether it's our symphony orchestra, chamber orchestra, Euridice Baroque Orchestra, the Bruckner University Big Band, the JIM Chamber Orchestra, our inclusive ensemble UNlverse, or various chamber music groups — our diverse ensembles offer opportunities to make music together.

## 08 Numerous collaborations

We are well connected regionally, nationally and internationally and from the very beginning of their studies, students have numerous opportunities to gain performance and teaching experience, as well as to perform their compositions.

## 09 Artistic research on the rise

Research at an arts university is not a given. But it is at our university. With our doctoral programmes, we are a frontrunner and have excellent connections to other artistic research institutions.

## 10 We have a lot going on

With over 500 events each year, there is always something going on. In addition, numerous partners enable our students to attend concerts and performances free of charge or at reduced admission.





# Degree Programmes

As an arts university in the fields of music, drama and dance, we offer a wide range of study programmes where you can realise your artistic, scholarly and pedagogical potential together with around 850 students from over 50 nations.

We teach and conduct research in a collaborative, cross-disciplinary and transdisciplinary manner, testing, experimenting and improvising. With numerous options and minors to choose from, we encourage our students to discover their own artistic paths and develop their individual talents.

# Study Overview

BACHELOR'S PROGRAMMES	MASTER'S PROGRAMMES	DOCTORAL PROGRAMMES
REGULAR STUDY PERIOD 8 Semester	REGULAR STUDY PERIOD 4 Semester	REGULAR STUDY PERIOD 6 Semester
240 ECTS	120 ECTS	180 ECTS
DEGREE Bachelor of Arts (BA)	DEGREE Master of Arts (MA)	DEGREE PhD / Dr. art.

We also offer a variety of pre-college and continuing education courses.

MUSIC	CLASSICAL		JAZZ		EARLY MUSIC	
DEGREE PROGRAMMES	artistic	pedagogical	artistic	pedagogical	artistic	pedagogical
Accordion	BA, MA	BA, MA				
Baroque Cello					BA, MA	MA
Baroque Oboe					BA, MA	MA
Baroque Viola					BA, MA	MA
Baroque Violin					BA, MA	MA
Recorder	BA, MA	BA, MA				
Harpichord					BA, MA	MA
Conducting - Wind Orchestra Conducting* - Choral Conducting**	BA, MA					
French Horn	BA, MA	BA, MA				
Drum Set			BA, MA	BA, MA		
E-Bass			BA, MA	BA, MA		
Elemental Music Education		BA, MA				
Bassoon	BA, MA	BA, MA				
Flute	BA, MA	BA, MA				
Voice	BA, MA	BA, MA	BA, MA	BA, MA		
Guitar	BA, MA	BA, MA	BA, MA	BA, MA		
Dulcimer	BA	BA, MA				
Fortepiano					BA, MA	BA, MA
Harp	BA, MA	BA, MA				
Historical Recorders					BA, MA	MA
Historical Voice					BA, MA	MA
Clarinet	BA, MA	BA, MA	BA, MA	BA, MA		
Piano	BA, MA	BA, MA	BA, MA	BA, MA		

\* No new applications possible / \*\* No new BA applications possible

<b>MUSIC</b>	<b>CLASSICAL</b>		<b>JAZZ</b>		<b>EARLY MUSIC</b>	
DEGREE PROGRAMMES	artistic	pedagogical	artistic	pedagogical	artistic	pädagogisch
Piano Chamber Music	MA					
Composition - Computer Music - Jazz Composition - Media Composition	BA, MA					
Double Bass	BA, MA	BA, MA	BA, MA	BA, MA		
Oboe	BA, MA	BA, MA				
Orchestra Academy	MA					
Organ	BA, MA	BA, MA				
Percussion			BA, MA	BA, MA		
Trombone	BA, MA	BA, MA	BA, MA	BA, MA		
Saxophone	BA, MA	BA, MA	BA, MA	BA, MA		
Percussion	BA, MA	BA, MA				
Styrian Harmonica		BA, MA				
Traverse Flute					BA, MA	MA
Trumpet	BA, MA	BA, MA	BA, MA	BA, MA		
Tuba	BA, MA	BA, MA				
Viola	BA, MA	BA, MA	BA, MA	BA, MA		
Viola da Gamba					BA, MA	MA
Violin	BA, MA	BA, MA	BA, MA	BA, MA		
Violoncello	BA, MA	BA, MA	BA, MA	BA, MA		
Viennese Horn	BA, MA	BA, MA				
Zither	BA	BA, MA				
<b>MUSIKVERMITTLUNG – MUSIC MEDIATION</b>			<b>ARTISTIC-SCHOLARLY</b>			
Music Mediation – Music in Context***			MA			
***Application possible from 2026						
<b>TEACHER EDUCATION PROGRAMME</b>			<b>PEDAGOGICAL</b>			
Music Education for Secondary Schools			BA, MA			
<b>DANCE</b>			<b>ARTISTIC</b>	<b>PEDAGOGICAL</b>		
Contemporary Dance – Stage Dance/Performance/Pedagogy				BA		
Movement Research			MA			
Dance Pedagogy				MA		
<b>DRAMA</b>			<b>ARTISTIC</b>	<b>PEDAGOGICAL</b>		
Drama			BA			
<b>DOCTORAL PROGRAMMES</b>			<b>DEGREE</b>			
Scholarly Doctoral Programme			PhD			
Artistic-Scholarly Doctoral Programme			Dr. art.			





# Music

Our range of courses in the field of music includes artistic and artistic pedagogical studies in classical instrumental subjects as well as in Voice, Early Music, Jazz and Improvised Music, Computer Music and Composition up to (Elemental) Music Education.

## **Special feature: Art and education ('H model')**

The close connection between artistic and artistic pedagogical bachelor's programmes enables students to complete two degrees at the same time.

# Bachelor's Programmes

## Artistic Bachelor's Programme

The **Artistic Bachelor's Degree Programme (KBA)** serves to provide qualified professional training in the arts. It is intended to lay the foundation for independent and autonomous work as an artist and to contribute to the development and exploration of the arts through critical engagement with artistic and artistic-scholarly issues. The bachelor's programmes offer an ideal combination of artistic and scholarly fields of work.

## Degree Programmes

- Early Music
- Instrumental Studies
- Vocal Education
- Jazz and Improvised Music
- Conducting (Choral conducting | Wind Orchestra Conducting)
- Composition (Jazz Composition | Media Composition | Computer Music)

## Professional Fields

Graduates of the Bachelor's programme acquire professional qualifications as instrumentalists, singers, composers or conductors. Potential fields of work include opera, concert and radio orchestras, opera houses, state and municipal theatres, big bands and chamber music ensembles, ensembles of early and contemporary music, freelance work, as well as organisational and management roles.



*ABU has enabled me to combine my studies and work (full-time job at the Czech Philharmonic in Prague) without any problems, which I consider to be one of the valuable qualities of this university. The entire course has enriched me not only professionally, but also personally. ABU is an extraordinary university, I would even say it's another world. I wish all students could experience something like this.*

**Hana Sapakova**

*Master's programme in Orchestra Academ*

## Artistic-Pedagogical Bachelor's Programme

The **artistic-pedagogical Bachelor's programme (PBA)** serves to provide qualified artistic-pedagogical vocational training. The programme is designed to lay the foundation for responsible, independent artistic-pedagogical work. It is characterised by a critical examination of artistic and educational issues and offers an ideal combination of artistic, educational and scholarly fields of work.

### Degree Programmes

- Instrumental Studies
- Vocal Pedagogy
- Elemental Music Education (EMP)
- Jazz and Improvised Music

### Professional Fields

Possible career fields for graduates include public and private educational institutions such as music schools, tertiary educational institutions, community music organisations, and freelance music teaching. The compulsory minor, which can be chosen from a wide range of options, provides specific skills in teaching and artistic practice in addition to the fundamental competencies. The acquired competencies can also be applied professionally in the private sector, particularly in arts and cultural education and in the field of new media. Graduates of the bachelor's programme are qualified to teach.



### REGULAR STUDY PERIOD

8 semesters / 240 ECTS



### DEGREE

Bachelor of Arts (BA)



### TEACHING LANGUAGE

German



### PREREQUISITE

Successful entrance exam



### TUITION FEES

€ 450 + ÖH contribution per semester  
(€ 900 for students from non-EU countries))



### INFO & DATES

[www.bruckneruni.ac.at/en](http://www.bruckneruni.ac.at/en)

# Master's Programmes

## Artistic Master's Programme

The **Master's programme (KMA)** serves to deepen the skills acquired in the Bachelor's programme with the aim of providing qualified artistic vocational training. It is designed to impart the qualifications for independent, autonomous artistic excellence as a musician and, through critical examination of artistic and artistic-scholarly issues. The Master's programme adds to the qualifications acquired in the Bachelor's programme an expansion of content in the area of the chosen Master's specialisations as well as a deepening of skills and knowledge.

## Degree Programmes

- Instrumental Studies
- Vocal Education
- Early Music
- Jazz and Improvised Music
- Conducting (Choral Conducting)
- Composition
- Orchestra Academy
- Piano Chamber Music

## Professional Fields

The professional qualifications already acquired in the Bachelor's programme are deepened individually. Possible career fields can be found in opera, concert and broadcast orchestras, at opera houses, state and municipal theatres, in big bands and chamber music ensembles, in ensembles of early and contemporary music, in freelance work, as well as in organisation and management.

## Artistic-Pedagogical Master's Programme

The **artistic-pedagogical Master's programme (PMA)** serves to acquire a highly qualified artistic-pedagogical vocational training, in particular the further development of skills on the instrument (or vocal skills) and in artistic-pedagogical and scientific terms. The Master's programme adds to the qualifications acquired in the Bachelor's programme an expansion of content in the area of the chosen Master's specialisation as well as the associated deepening of skills and knowledge.

## Degree Programmes

- Instrumental (Voice) Music Education:
- Instrument / Voice / Jazz and Improvised Music / Early Music
- Elemental Music Education

## Professional Fields

Possible career fields for graduates include public and private educational institutions such as music schools, tertiary educational institutions, areas of integrative/inclusive education, work in community music and as freelance music teachers. The degree programme provides skills in teaching and artistic instruction. For the professional application of the acquired skills, activities in the private sector are also available, particularly in arts and culture mediation and in the field of new media. Upon completion of the bachelor's degree, teaching qualifications are attained; the master's degree programme builds on this and, through its focus areas, enables students to concentrate on selected subject areas.



## REGULAR STUDY PERIOD

4 semesters / 120 ECTS



## DEGREE

Master of Arts (MA)



## TEACHING LANGUAGE

German



## PREREQUISITE

Completed Bachelor's programme and successful entrance exam



## TUITION FEES

€ 450 + ÖH contribution per semester  
(€ 900 for students from non-EU countries)



## INFO & DATES

[www.bruckneruni.ac.at/en](http://www.bruckneruni.ac.at/en)

# Music Mediation – Music in Context

The artistic-scholarly **Master's programme Music Mediation – Music in Context** offers future-oriented training for the diverse practical fields of music mediation in the cultural and educational sectors. The focus is on music mediation as an interdisciplinary field, community building and artistic citizenship, artistic forms of presentation and participation, as well as socially relevant topics such as diversity, transculturality, digitality and sustainability.

- Regular study period:  
4 semesters / 120 ECTS
- Degree: Master of Arts (MA)
- Tuition fees: in addition to the regular tuition fee (€450 + ÖH contribution), there is an additional fee of €450 per semester for the first four semesters
- The Master's programme in Music Mediation – Music in Context will start in autumn 2026.











# Dance

The Institute of Dance Arts (IDA) offers a talent development programme (see AZB page 41), a Bachelor's programme and an artistic and educational Master's programme. It is part of the PhD programme and sees itself as a place of opportunity. We pursue this philosophy by teaching students sound dance and research skills, which, in an open contemporary understanding of dance and dance knowledge, leaves room for individual paths and creates opportunities for different artistic experiences.

The educational, technical and artistic development of students is not viewed separately, but rather as a mutually inspiring and necessary interaction. In addition to knowledge, understanding and skill, questioning, evolving and rethinking also play a central role in all degree programmes.

# Bachelor's Programme

## Contemporary Dance: Stage Dance / Performance / Pedagogy

This artistically and physically demanding full-time programme aims to train well-informed, critical and passionate artists and consists of three areas: contemporary dance, performance and contemporary dance education.

It thus fits the job profile of contemporary dancers who, in addition to stage and performance, sometimes also pursue careers as mediators and educators at an early stage. The core artistic subjects of contemporary dance and ballet are both taught daily.

The use of dance techniques that take individual anatomical conditions into account, as well as further development and empowerment through intensive training and somatically supported learning, are important aspects of this programme. With a wide range of electives, the programme can be tailored to individual needs.

In regular performances each semester, students showcase works developed and taught by an international team of faculty and guest choreographers.

*Among other things, the Institute of Dance Arts has contributed significantly to deepening the connection with myself and my colleagues, which has promoted my development as a young artist on various levels in the long term!*

**Bianca Bauer**

*Graduate of the Bachelor's programme in Contemporary Dance – Stage Dance/Performance/Pedagogy*



## Training focus

- Dance techniques
- Performance
- Body theory practices
- Dance performance theory
- Dance education
- Individual development

## Special feature

- International network with a diverse team of faculty



### REGULAR STUDY PERIOD

8 semesters / 240 ECTS



### DEGREE

Bachelor of Arts (BA)



### TEACHING LANGUAGE

English



### REQUIREMENTS

Talent for movement and creativity; good previous knowledge and a high level aptitude for contemporary dance, as well as solid knowledge of ballet; great openness to diverse artistic approaches. Successful completion of the entrance exam – takes place in spring



### TUITION FEES

€ 450 + ÖH contribution per semester  
(€ 900 for students from non-EU countries)



### INFO & DATES

[www.bruckneruni.ac.at/en](http://www.bruckneruni.ac.at/en)

# Master's Programmes

## Movement Research / Dance Pedagogy

The curricula of our Master's programmes offer in-depth studies in practice and theory. The focus is on methods of artistic and practice-oriented research (artistic research, practice-led research).

Master's students develop individual questions and topics within the productivetransfers and interferences between theory and practice, history and the present, artistic practices and intercultural and transcultural differentiations. The programme is

based on various teaching formats – lectures, classes, study weeks and shared practice – as well as a comprehensive framework of individual artistic and pedagogical projects.

It offers different platforms for the work of the Master's students. Dance and media studios, studios for artistic residencies and for teaching practice are available. The link to current and future professional fields is incorporated in the form of external projects.



## Training focus

- Artistic research
- Practice-led research
- Improvisation and movement research
- Integration of dance techniques in art and pedagogy
- Interdisciplinary collaboration with artists from a broad spectrum of the arts



## REGULAR STUDY PERIOD

4 semesters / 120 ECTS



## DEGREE

Master of Arts (MA)



## TEACHING LANGUAGE

English



## REQUIREMENTS

Completed Bachelor's programme in dance or a corresponding professional career, high intrinsic motivation and the ability to work autonomously and independently. Successful completion of the entrance exam – takes place in spring and late summer



## TUITION FEES

€ 450 + ÖH contribution per semester  
(€ 900 for students from non-EU countries)



## INFO & DATES

[www.bruckneruni.ac.at/en](http://www.bruckneruni.ac.at/en)





# Drama

The Institute for Drama offers comprehensive, methodically sound training for acting careers in German-speaking theatre. Versatile artistic personalities are encouraged in their individual development and equipped with the technical skills necessary for their profession. The faculty team consists of artists and educators from different stylistic and methodological fields. They are in constant communication with each other in order to jointly promote the artistic development of the students in the best possible way. Numerous guest lecturers enrich the curriculum with projects, seminars and workshop.

# Bachelor's Programme

## Drama

The **Bachelor's programme in Drama** focuses on learning basic acting, physical and linguistic skills, acquiring technical tools for stage design, gaining practical experience with various theatre concepts and acting styles, and further developing individual artistic abilities.

## Main areas of study

- Acquisition of basic acting, physical and linguistic skills
- Improvisation and scenic design
- Theatre theory, history and dramaturgy

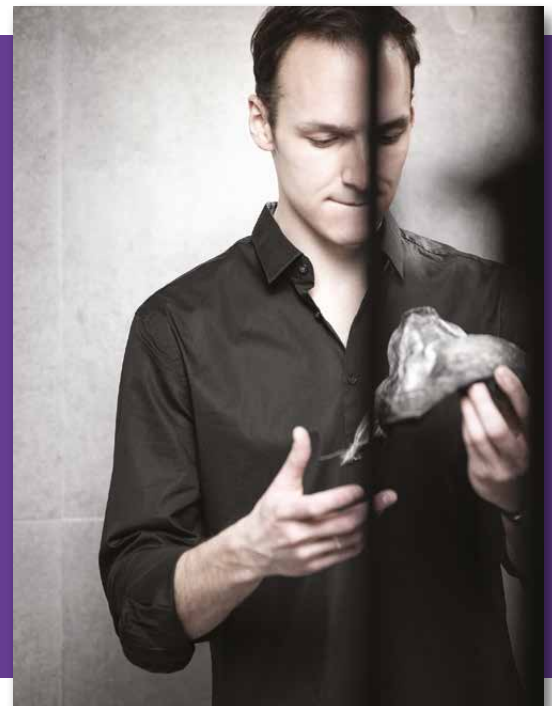
## Special feature

- The number of available places is comparatively low (max. 6 students/academic year). This enables individual supervision of each student.

*During my studies, I always felt that I could fully explore my potential. No matter which direction you want to take as an actor, ABU gives you the necessary tools to succeed..*

### **Friedrich Eidenberger**

*Graduate of the Bachelor's programme in Drama and member of the acting ensemble Junges Theater at the Landestheater Linz*



## Collaborations

The Institute for Drama works closely with the Landestheater Linz as part of a joint drama studio. Collaborations also exist with, among others, the SCHÄXPIR theatre festival, the CROSSING EUROPE film festival and the Theater Chemnitz (Studio).



## REGULAR STUDY PERIOD

8 semesters / 240 ECTS



## DEGREE

Bachelor of Arts (BA)



## TEACHING LANGUAGE

German



## REQUIREMENTS

The following are expected: exceptional acting talent, great commitment, high energy potential and reflective ability, a particular interest in social and societal processes, as well as a love of storytelling and the ability to work in a team. The requirements for admission are:

- Passing the entrance exam and being assigned a place at the university
- Proficiency in the German language



## ADMISSION

The entrance exam for acting studies at ABU currently takes place once a year at the beginning of September. (The current dates can be found on the website.)

## FURTHER INFORMATION

[www.bruckneruni.ac.at/en](http://www.bruckneruni.ac.at/en)





# Doctoral Programmes

The Anton Bruckner University offers a jointly managed, structured artistic-scholarly and scientific doctoral programme in which early-stage scientists are trained together in the fundamentals of research-based thinking and action. In addition, our doctoral students are supervised in their personal doctoral projects by up to three leading international experts in their field.

Our doctoral students have access to dance studios, the Sonic Lab computer music laboratory, a modern recording studio and several concert halls of various sizes and with different equipment. They benefit from a lively arts and research environment at the university and in the European media city of Linz with its five universities and the Ars Electronica Centre. In addition, we offer our doctoral students a broad professional network right from the start through our collaborations with three renowned Austrian and one Swiss university, the Paris Lodron University of Salzburg, the University of Art and Design Linz, the University of Music and Performing Arts Vienna, and the Bern University of the Arts.

# Doctoral Programmes

## Artistic-Scholarly Doctoral Programme

The aim of an **artistic-scholarly doctoral programme** is to carry out a research project in which artistic and scholarly methods are interrelated and the results of the research are comprehensible and communicable on both levels. It is essential that the research project uses the artist's own artistic practice as its central focus. Research questions and methods arise from the art, knowledge and experience of the artists and lead back to them. Artistic research is often interdisciplinary, but is fundamentally research for art, through art and with the means of art.

### Subjects

- Historical performance practice
- Instrumental performance studies
- Composition
- Theory and practice of artistic research
- Contemporary performance practice
- Contemporary dance



*I chose the PhD programme at ABU because it has exceptional faculty and researchers who actively contribute to the research process through seminars and academic activities and impart valuable knowledge. The Sonic Lab, the Computer Music Studio and the electronic instruments provided by ABU's infrastructure are perfect for my artistic research in the field of electroacoustic composition and allow me to be as creative as I need to be for my work.*

**Enrique Mendoza**

*Artistic-scholarly doctoral programme in composition*

## Scholarly Doctoral Programme

The **scholarly doctoral programme** imparts and promotes theoretical understanding and methodological skills at postgraduate level. The aim of the scholarly doctoral programme is to train young researchers by equipping them with the ability to conduct independent scholarly work beyond their academic professional training. Graduates are familiar with the current state of research in their field. They can critically analyse various positions at the intersection of science and art and are able to develop new research questions and work on them in a methodologically sound manner

The doctoral programme at Anton Bruckner University as an artistic university with its strong departments in performance studies, historical musicology, cultural studies, musicology, music education and music mediation, as well as its cooperation with internationally renowned partner universities, specifically supports interdisciplinary approaches and encourages artistic and scholarly topics, methods, findings, and dissemination and mediation formats to be directly related to one another.

## Subjects

- Performance studies
- Cultural studies in the field of musicology
- Musicology
- Music Education
- Music Mediation



## REGULAR STUDY PERIOD

6 semesters  
180 ECTS for full-time study



## DEGREE

PhD / Doctor artium (Dr. art)



## LANGUAGE OF INSTRUCTION

German



## REQUIREMENTS

Completion of a subject-related diploma or master's programme or an equivalent degree at a validated post-secondary educational institution



## ADMISSION

Admission to the programme is based on a qualitative selection process in two stages

## FURTHER INFORMATION







# Lifelong Learning

As an artistic educational institution, we are committed to the idea of lifelong learning. This begins at our institution from early childhood onwards in the form of Elemental Music Education courses, teaching practice opportunities and collaborations with nurseries and primary schools.

Through the Pre-College, in cooperation with the Upper Austrian Music School and the Linz Music High School, as well as the Academy for Contemporary Dance & Ballet, we promote young musical and dance talent and enable young talents to discover their potential at an early age. Our classical study programmes are complemented by numerous continuing education and training courses, masterclasses and an International Summer Academy.



## Pre-College

The Pre-College (ABF) is a collaborative project between Upper Austrian music education institutions and is run as a preparatory course. Its aim is to provide highly motivated and particularly gifted young people aged 12 to 19 with professional preparation for artistic and/or pedagogical music studies. We cooperate with the Upper Austrian State Music School (Oö. LMSW), the Music School of the City of Linz and the secondary school for music students in Stifterstraße.



## Academy for Contemporary Dance & Ballet

The Academy for Contemporary Dance & Ballet (AZB) at the Institute of Dance Arts is a preparatory course at Anton Bruckner University and was developed specifically to promote young talented dancers. Compatible with school and lessons at private dance schools, young talents are prepared for university dance studies once a month on weekends through special support. Young dancers with an advanced to very good level who wish to study dance at a university or college are accepted.



## Certificate Programmes

Our **certificate programmes** offer opportunities for additional specialisation or further education and training. They are offered on a part-time basis and conclude with a programme certificate.

- Certificate Programme Early Music
- Certificate Programme Choral Conducting
- Certificate Programme Elemental Music Education
- Certificate Programme Music Theatre Studio
- Certificate Programme Music & Inclusion



## Music courses and teaching practice

As part of the teaching practice component of the degree programme in Elemental Music Education, the Institute of Music Education offers courses for toddlers, preschoolers, primary school children, teenagers and adults. Seven other institutes offer instrumental teaching practice to those interested in learning a particular instrument. The lessons are taught by faculty and their students.







# Cooperative Degree Programmes

Inter-university cooperation is very important to us. Our aim is not only to exploit synergy effects, but above all to provide our students with the best possible education. For example, in cooperation with three other universities in Linz, we offer a joint Bachelor's programme in Cultural Studies and, in cooperation with the University of Art and Design Linz, we have introduced an English-language Master's programme in Postdigital Lutherie.

In the 'Cluster Mitte', an association of ten universities in Upper Austria and Salzburg, we offer a teacher training programme in music at our Linz campus in collaboration with the two universities of education.



## Teacher Training in Music for Secondary Education

We are one of 10 universities in Upper Austria and Salzburg that have joined together under the name 'Cluster Mitte' to form a regional association and, since the 2016/17 academic year, have been offering a joint teacher training programme for secondary education, i.e. teaching at MS, polytechnic schools, AHS and BMHS. Together with the two teacher training colleges in Linz, we offer bachelor's and master's programmes. This programme, in combination with a second subject, qualifies graduates to teach music in secondary schools (5th–13th grade, no instrumental tuition).

Admission to the secondary school teaching programme is not handled by Anton Bruckner University. For more information on admission requirements, visit [www.liles.at](http://www.liles.at).



## Bachelor's programme in Cultural Studies

The Bachelor's programme in Cultural Studies is a six-semester artistic-scholarly programme offered by the Johannes Kepler University Linz (JKU), the University of Art and Design Linz, the Catholic Private University Linz (KU Linz) and the Anton Bruckner University (ABU) since the 2019/20 winter semester.

The programme comprises five core subjects (cultural studies, art history, media studies, history and philosophy) and four complementary subjects (gender studies, global studies, artistic-scholarly research and politics/religion/society).

- Duration: 6 semester / 180 ECTS
- Academic degree: Bachelor of Arts (BA)
- Language of instruction: German
- Admission: University of Art and Design Linz
- Prerequisites: University entrance qualification and entrance examination at the University of Art and Design Linz
- Further information: [www.kunstuni-linz.at](http://www.kunstuni-linz.at)



## Master's programme in Postdigital Lutherie

In cooperation with the University of Art and Design Linz, we offer a four-semester English-language Master's programme in 'Postdigital Lutherie', which is dedicated to the design of innovative physical musical instruments with the aim of opening up alternative artistic and musical perspectives in the context of advancing digital virtualisation.

The programme combines the interdisciplinary aspects of design and technology, composition and performance, as well as the artistic and theoretical foundations for novel musical interfaces (NIME).

- Duration: 4 semesters / 120 ECTS
- Degree: Master of Arts
- Language of instruction: English
- Admission: University of Art and Design Linz
- Further information: [www.kunstuni-linz.at](http://www.kunstuni-linz.at)







# Resources & Infrastructure

Our university building was constructed as a passive house and impresses not only with its striking architecture, but above all with its modern and high-quality infrastructure for studies, performances and research.

As a place to study, the Upper Austrian capital of Linz has a lot to offer, especially in the cultural sphere.



## Halls & Studios

- 4 event halls: a large concert hall, an organ and chamber music hall, a hall for computer and amplified music, and a studio for drama and dance productions
- Nearly 100 classrooms and lecture halls
- 10 classrooms for drama, dance and Elemental music education

## Acoustics & sound insulation

The university building meets the highest standards of acoustics and sound insulation. Special attention is paid to soundproofing.

## Practice Rooms

A variety of practice rooms with different equipment, as well as selected teaching rooms, are available to our students for individual practice.

## Library

Our library, with its spacious reading room and open-access area, has a total stock of almost 108,190 media items, including 70,000 sheet music editions, 28,000 books on topics related to music, theatre and dance, as well as 10,000 audiovisual media items and approximately 140 current subject-specific year-books, journals and newspapers with around 5,000 volumes. The collection of physical media is supplemented by digital resources such as e-journals, e-books, streaming portals and databases. In addition, the library manages special collections such as estates and the music archive of the AKM (Authors, Composers and Music Publishers) with over 40,000 sheet music editions.

## Recording studio

Our recording studio is equipped with high-quality digital and analogue studio technology (for recording, editing, mixing and mastering) as well as an extensive microphone collection.

The recording studio is connected to all event halls and the large ensemble room of the Jazz Institute via a superordinate network ring.

- Live concert recordings
- Demo recordings for auditions, competitions, etc.
- Support for artistic-scholarly MA projects (CD or audiovisual projects)
- Courses focusing on studio technology

## Gastronomy

At the Bistro Frédéric in the foyer of the university, faculty, students and guests meet during the day for a snack or a hot lunch and in the evening for a drink after the concert. Here you can talk about professional matters, celebrate successes together and make plans for new projects.

[www.bistro-frederic.at](http://www.bistro-frederic.at)

## Public transport & Parking

The university is well connected to the public transport network and can be easily reached by the Pöstlingbergbahn railway, bus or tram. It is about a twenty-minute walk to Linz's main square.

Our car park with two electric charging stations is available to students, employees and visitors during opening hours for a fee.



# University Location

## Upper Austria

Rich in mountains, lakes and forests, Upper Austria offers a diverse and unique landscape and culture, providing valuable space for fresh ideas and young minds. As a centrally located federal state, the Westbahn railway line and the well-developed public transport network make it easy to travel throughout Austria and enjoy everything it has to offer. Upper Austria has earned an excellent reputation as a cultural region and, with the Upper Austrian Music School Association, which is responsible for a wide range of cultural and artistic initiatives, it is considered a model region for music education. The Upper Austrian federal government provides particular support for artistic education, which is why the Anton Bruckner University charges very moderate tuition fees compared to other comparable institutions.

Further information: [www.welcome2upperaustria.com](http://www.welcome2upperaustria.com) / [www.oberoesterreich.at](http://www.oberoesterreich.at)

## Studying in Linz

As Austria's third largest city, Linz has a long and eventful history, from a Roman province to an industrial city and finally to the European Capital of Culture in 2009.

As a place to study, Linz has a lot to offer, especially in the cultural sector: over the last few decades, the city has successfully transformed itself into a vibrant centre with a broad spectrum of culture and media art, where everything flows, not only thanks to the Danube – just like here at ABU!

Further information: [www.linztourismus.at](http://www.linztourismus.at)

## Our campus

The ABU campus is located in the northern district of Urfahr at the foot of Linz's Pöstlingberg mountain, about a 20-minute walk from Linz city centre. The Pöstlingbergbahn railway takes you to Linz's main square in no time, and there are also excellent bus and tram connections to the train station. The university building is surrounded by a spacious park, which is ideal for recharging your batteries, especially in the warmer months – whether with a book on the terrace, yoga exercises on the lawn or a spontaneous jam session with fellow students..





# Application & Start of Studies

All degree programmes at Anton Bruckner University require a passed admission or entrance examination. A high school diploma is not required for a Bachelor's programme, with the exception of teacher training. A Master's programme requires a successfully completed Bachelor's programme or equivalent education. Applicants with disabilities can contact the Co-ordinator for those with different abilities for compensation for disadvantages.

Entrance exams take place in the summer semester. The exact dates and requirements can be found at [www.bruckneruni.ac.at](http://www.bruckneruni.ac.at).

# Seven steps to studying ...

## 01 Information

You can find initial information about studying on our website. Take the opportunity to find out more directly from professors and students; some institutes also offer job shadowing opportunities. Our social media channels also provide insights into everyday student life.

## 02 Application

You can apply to study at ABU from the beginning of February. To do so, register on our website within the respective deadline via online registration.

## 03 Video submission

The first round of the entrance exam usually consists of a video submission. You will find detailed requirements for each field of study on our website.

## 04 Feedback

You will receive feedback via email as to whether you will be invited to the artistic presentation at the university.

## 05 Artistic presentation/audition on site

The artistic presentation takes place at ABU in front of a selection jury. You can find the exact requirements for the artistic presentation depending on your field of study on our website.

## 06 Theory exam / Piano complementary subject

Applies only to music degree programmes: Candidates for artistic Bachelor's degree programmes and for the Bachelor's programme in Elemental Music Education must pass a theory exam after passing the artistic aptitude test.

Candidates for Bachelor's degree programmes in the artistic-pedagogical field must pass an artistic aptitude test and then take a theory exam and a piano complementary subject examination

## 07 Start of studies

The start of your studies begins with initial enrolment, course-specific introductory events and information events at the university.

# Counseling & Student Services

## Student Services

E [studium@bruckneruni.at](mailto:studium@bruckneruni.at)

T +43 732 701000 260

Opening hours:

MO - DO 09:30 am - 12:00 am

DI & DO 14:00 pm - 16:00 pm

FR geschlossen

## Dean's Office

E [dekanat@bruckneruni.at](mailto:dekanat@bruckneruni.at)

T +43 732 701000 230

## Library

E [bibliothek@bruckneruni.at](mailto:bibliothek@bruckneruni.at)

T +43 732 701000 360

Opening hours:

MO - DO 09:00 am - 18:00 pm

FR 09:00 am - 14:30 pm

## ERASMUS+

E [international@bruckneruni.at](mailto:international@bruckneruni.at)

## ÖH - Student Association

E [stuv@bruckneruni.at](mailto:stuv@bruckneruni.at)

## Ombuds Office

E [ombudsstelle@bruckneruni.at](mailto:ombudsstelle@bruckneruni.at)

## Equity Committee

E [gleichbehandlung@bruckneruni.at](mailto:gleichbehandlung@bruckneruni.at)

## Equality, Gender & Diversity

E [diversity@bruckneruni.at](mailto:diversity@bruckneruni.at)

## Co-ordinator for those with different abilities and needs

E [marc.ernesti@bruckneruni.at](mailto:marc.ernesti@bruckneruni.at)

T +43 732 701000 340


## **ANTON BRUCKNER UNIVERSITY**

of the State of Upper Austria

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[studium@bruckneruni.at](mailto:studium@bruckneruni.at)

[www.bruckneruni.ac.at](http://www.bruckneruni.ac.at)

-  [facebook.com/bruckneruni](https://facebook.com/bruckneruni)
-  [youtube.com/@bruckneruniversity](https://youtube.com/@bruckneruniversity)
-  [instagram.com/bruckneruniversity](https://instagram.com/bruckneruniversity)
-  [at.linkedin.com/school/anton-bruckner-privatuniversität](https://at.linkedin.com/school/anton-bruckner-privatuniversität)